

# CHORD PROGRESSION CHEAT SHEET



## HOW TO READ THESE CHARTS...

- Each musical scale has 7 notes inside it.
- The *Roman numeral* system helps you know what chords to play, regardless of what key you are in.
- Uppercase numeral (**I**) = major chord
- Lowercase numeral (**i**) = minor chord
- Superscript circle (**vii<sup>o</sup>**) = diminished chord
- Remember: The *key* of the scale is the **I/i** chord.

# MAJOR SCALE ROMAN NUMERALS

<b>I</b>	ii	iii	<b>IV</b>	<b>V</b>	vi	vii <sup>°</sup>
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# MINOR SCALE ROMAN NUMERALS

i	ii <sup>°</sup>	<b>III</b>	iv	v	<b>VI</b>	<b>VII</b>
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# ALL MAJOR SCALE CHORDS

<b>I</b>	ii	iii	<b>IV</b>	<b>V</b>	vi	vii <sup>°</sup>
<b>Major</b>	<b>Minor</b>	<b>Minor</b>	<b>Major</b>	<b>Major</b>	<b>Minor</b>	<b>Diminished</b>
<b>C</b>	Dm	Em	<b>F</b>	<b>G</b>	Am	B <sup>°</sup>
<b>D<sup>b</sup></b>	E <sup>b</sup> m	Fm	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	B <sup>b</sup> m	C <sup>°</sup>
<b>D</b>	Em	F <sup>#</sup> m	<b>G</b>	<b>A</b>	Bm	C <sup>#</sup> <sup>°</sup>
<b>E<sup>b</sup></b>	Fm	Gm	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	Cm	D <sup>b</sup> <sup>°</sup>
<b>E</b>	F <sup>#</sup> m	G <sup>#</sup> m	<b>A</b>	<b>B</b>	C <sup>#</sup> m	D <sup>#</sup> <sup>°</sup>
<b>F</b>	Gm	Am	<b>B<sup>b</sup></b>	<b>C</b>	Dm	E <sup>b</sup> <sup>°</sup>
<b>G<sup>b</sup></b>	A <sup>b</sup> m	B <sup>b</sup> m	<b>C<sup>b</sup></b>	<b>D<sup>b</sup></b>	E <sup>b</sup> m	F <sup>°</sup>
<b>G</b>	A	B	<b>C</b>	<b>D</b>	E	F <sup>#</sup> <sup>°</sup>
<b>A<sup>b</sup></b>	B <sup>b</sup> m	Cm	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	F	G
<b>A</b>	Bm	C <sup>#</sup> m	<b>D</b>	<b>E</b>	F <sup>#</sup> m	G <sup>#</sup> <sup>°</sup>
<b>B<sup>b</sup></b>	Cm	Dm	<b>E<sup>b</sup></b>	<b>F</b>	Gm	A <sup>°</sup>
<b>B</b>	C <sup>#</sup> m	D <sup>#</sup> m	<b>E</b>	<b>F<sup>#</sup></b>	G <sup>#</sup> m	A <sup>#</sup> <sup>°</sup>

# ALL MINOR SCALE CHORDS

i	ii°	III	iv	v	VI	VII
<b>Minor</b>	<b>Diminished</b>	<b>Major</b>	<b>Minor</b>	<b>Minor</b>	<b>Major</b>	<b>Major</b>
Am	B°	C	Dm	Em	F	G
B♭m	C°	D♭	E♭m	Fm	G♭	A♭
Bm	C#°	D	Em	F#m	G	A
Cm	D♭°	E♭	Fm	Gm	A♭	B♭
C#m	D#°	E	F#m	G#m	A	B
Dm	E♭°	F	Gm	Am	B♭	C
E♭m	F°	G♭	A♭m	B♭m	C♭	D♭
E	F#°	G	A	B	C	D
F	G	A♭	B♭m	Cm	D♭	E♭
F#m	G#°	A	Bm	C#m	D	E
Gm	A°	B♭	Cm	Dm	E♭	F
G#m	A#°	B	C#m	D#m	E	F#

TRY OUT THESE FAMOUS CHORD PROGRESSIONS:

**I-IV-V-I**

**I-V-vi-IV**

**I-vi-IV-V**

**vi-IV-I-V**

**i-v-iv-i**

**I-vi-ii-V**

**I-V-vi-iii-IV-I-IV-V**

**I-ii-iii-IV-V**

**V-IV-I**

**ii-V-I**

MAKING YOUR OWN CHORD PROGRESSIONS? TRY USING THE...

## TABLE OF USUAL ROOT PROGRESSIONS

Starting Chord	Usually followed by...	Sometimes followed by...	Rarely followed by...
<b>I</b>	<b>IV</b> or <b>V</b>	vi	ii or iii
ii	<b>V</b>	<b>IV</b> or vi	<b>I</b> or iii
iii	vi	<b>IV</b>	<b>I</b> , ii, or <b>V</b>
<b>IV</b>	<b>V</b>	<b>I</b> or ii	iii or vi
<b>V</b>	<b>I</b>	<b>IV</b> or vi	ii or iii
vi	ii or <b>V</b>	iii or <b>IV</b>	<b>I</b>
vii <sup>o</sup>	<b>I</b> or iii	vi	ii, <b>IV</b> , or <b>V</b>