



Logic Pro X - The Complete Guide

Mixing Checklist

Mixing Checklist

(Print and tick the boxes or make a digital copy (File > Make a copy...) and right click on boxes to change to ticks)



Channel preparation

- Group all of the instrument groups to individual aux channels
- Create a 'Sub Mix' aux and send each group channel to this aux
- Create a 'Reference' channel and send it directly to the master out
- Create your effect sends (Delay, Short Reverb, Room Reverb)
- Next time, load up a template (create your own or use mine)

Organisation

- Make sure all of your channels are clearly labelled
- Make sure your channels are logically ordered
- Give each channel type it's own color
- Add markers for each section of the song (Intro, Verse, Chorus etc)
- Join regions

Gain staging and balancing

- Use a gain/trim plugin to put the channels in the -18dBFS sweet spot
- Balance the entire mix (spend at least 5 minutes doing this)

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Surgical EQ

- Load up a fully parametric EQ
- Remove any room resonances (boost and sweep if necessary)
- Remove any unpleasant mic characteristics

Compression

- Lower the threshold and raise the ratio to extreme settings
- Find the right attack and release times
- Bring the ratio down and adjust to taste
- Adjust the threshold until you get the right amount of gain reduction

Tonal EQ

- Load up an EQ (preferably analogue modelling)
- If needed, apply cuts/boosts to improve the tone

Final Checks

- Check the mix in mono
- Listen through and take notes on anything that needs adjusting